

FACULTY

Director, Alex Meixner, nominated for a Grammy in 2007, is a dynamic solo performer, composer, music educator and multi-instrumentalist. Alex graduated magna cum laude with bachelor's degrees in trumpet performance and music education from Ithaca College School of Music in 1998. He earned a master's degree in trumpet performance at Penn State University while serving as a graduate teaching assistant in trumpet and jazz. He has been teaching master classes and adjudicating at solo/ ensemble and jazz festivals ever since and considers himself a "zealous" music educator.

Assistant Director, Tim Powell, saxophonist, is an established performer with such diverse groups as the Baltimore Symphony Orchestra, Gloria Gaynor, the Four Freshman, Ben Folds, Frankie Avalon, the Steve Fidyk Big Band, and Frank Sinatra Jr. Tim is currently on faculty at Frostburg State University where he teaches saxophone, jazz theory and improvisation, and directs the jazz ensemble. Tim received his Master's of Music in Jazz Studies from the University of Maryland, College Park and is currently continuing his studies towards a Doctor of Musical Arts degree in saxophone performance.

Director of Jazz Strings, Jerry Lynn, jazz violinist, composer, arranger and luthier, Jerry earned his Bachelor of Music in Violin Performance at Penn State. Jerry is experienced in computer-based music production and has an eclectic approach to jazz performance and composition. He also enjoys studio and commercial work. Jerry released his first album, called "Hugh Indigo" in 2002. He is also a skilled luthier, building, repairing and restoring stringed instruments.

COMMENTS about MADCAP Jazz 2008

"I'm not sure about what could make this camp better because it was so much fun as it is. The teachers were awesome, fun, and energetic. I had such a great time here. I am definitely coming back next year. Jazz camp was so much fun!!"

"I really enjoyed the camp. I learned a lot about how to be a better musician. I also liked the little anecdotes Alex told us about gigs to show what being a professional musician is like."

"I personally enjoyed the optimism here at MADCAP Jazz... The snacks were very delicious...Jerry is amazing."

From the parents...

"A fantastic opportunity! Thank you so much. Both girls had fun and learned a great deal. They both were sad to see it end and we'll definitely be back next year. Thank you all!"

"My son has attended 3 years and he loves it! He always makes friends with a great group of kids and Alex is great with the kids. He makes it interesting and really can relate to them!"

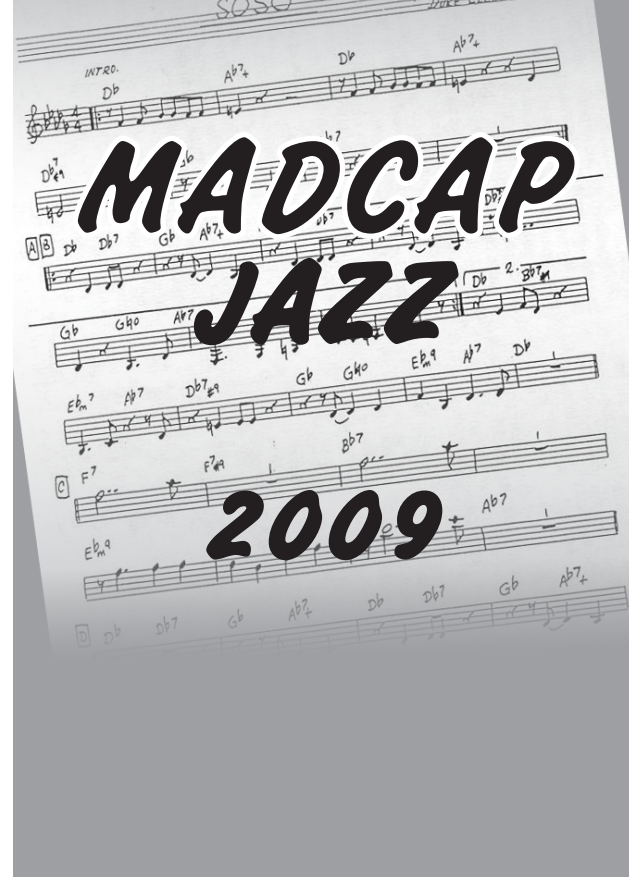
"My daughter has really enjoyed the experience - it was a great atmosphere, exposure to other children and the world of jazz music."

Director's Statement

Looking towards MADCAP Jazz 2009, I remember the amazing kids we've had the opportunity to work with since this camp began in 2004. Whatever level of experience they brought to the camp, I'm proud to say they all left with a greater appreciation for jazz itself, music in general and most importantly, working together with their peers. The learning environment created by our faculty and students is unique, and it's the reason so many students return year after year.

This year, Jerry and I are honored to be joined on the faculty by a dear friend and great jazz saxophonist, Tim Powell. We're going to have a blast! We look forward to working with **you** as part of the 2009 MADCAP Jazz crew!

Alex Meixner, MADCAP Jazz Camp Director



Jazz Ensembles
Add-on Improv Class
Jazz University
Jazz Strings

July 27 - 31

MADCAP Music Camps
c/o Deborah Davis, Director
2340 W. Fairview St.
Allentown, PA 18104

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www.madcapmusiccamps.org

What is MADCAP Jazz?

MADCAP Jazz is a week-long morning day camp for young people interested in jazz with optional add-on afternoon classes. The camp is intended both for experienced jazz players as well as those who are brand-new to jazz.

MADCAP Jazz for Strings involves two sections – the morning camp for more advanced jazz string players and the afternoon camp for elementary and intermediate string players. MADCAP Jazz Camp String Director, Jerry Lynn, will confirm which camp is the better choice for string students at the auditions in June.

Daily Activities at MADCAP Jazz

- **Rehearsals** – jazz ensembles for all instruments, advanced strings and voice. 9 am to noon.
- **Add-on Improv Class** - a class from noon to 12:50 pm, Monday through Thursday for those students who want additional, intensive work on their improv skills with Alex and Tim in a smaller group of highly motivated students.
- **Jazz University** – for those students wanting in-depth exposure to the history of jazz, jazz theory, listening, great jazz performers and everything else that makes jazz great. Our Grammy-nominated camp director, Alex Meixner, and his new assistant, Tim Powell, teach this class. Jazz University is for students also taking Add-on Improv, and it goes until 3:30 pm, Monday through Thursday.
- **Elementary/Intermediate Jazz String camp** – jazz ensembles, training and activities directed towards less experienced string players. 12:30 pm to 3:30 pm daily.
- **Snack and social time** – always a good time to relax and get to know each other
- **Friday Concert** – Come enjoy the results! Concert time for the morning camp is 11:00 am on Friday. The afternoon string camp concert is at 2:30 pm on Friday. Families, friends, teachers - everyone is invited!

Who

Ages 10 to 17, ranging from strong beginners to very advanced players.

What Instruments

Standard jazz instruments for big band: saxophone, trumpet, trombone, bass, guitar, piano, drums, percussion and voice.

Strings – for jazz string and mixed ensembles: violin, viola, cello and bass

Other instruments: are also welcome to apply. **FYI** – MADCAP also offers a clarinet camp and a classical voice camp. Please see website for details.

Where

Christ Lutheran Church, at the corner of 13th and Hamilton Sts. in Allentown, PA.

Dates, Times and Tuition

- **MADCAP Jazz week is July 27 to 31.**
- **Regular camp** – 9 am to noon daily \$235 per student
- **Regular camp with Add-on Improv** – 9 am to 12:50 pm Monday through Thursday and 9 am to noon Friday. \$275 per student
- **Regular camp with Add-on Improv and Jazz University** – 9 am to 3:30 pm Monday through Thursday and 9 am to noon Friday. \$375 per student
- **Elementary/ Intermediate Jazz String Camp** – 12:30 pm to 3:30 pm Monday through Friday. \$235 per student

CAMP DETAILS

Applications and Payment

- June 1 is the deadline for applications and teacher recommendation forms.
- Application and recommendation forms are downloadable. Go to the Jazz page of www.madcapmusiccamps.org. Click on the Application/Audition page and then click on [forms.]
- Applications received after June 1 will be considered if any space is still available.
- Each application must include a tuition check in full made out to "MADCAP Music Camps."
- Checks will be deposited when students are accepted following the auditions in June.
- If MADCAP Jazz is unable to accept an applicant, their check will be returned.
- There are no refunds after June 15.

Auditions

- Auditions will take place on Sunday, June 7 from 6 - 8 pm at Christ Lutheran Church, 13th and Hamilton St., in Allentown, PA.
- Students will audition in the order of their arrival at the church.
- Students should be prepared to play a brief selection clearly demonstrating their technical level. Sight-reading will also be required. All will be notified of acceptance within 3 days.
- Students who wish to enroll in the add-on improv class will be asked to improvise at the audition.
- Students who cannot audition on June 7 should note this on their application and either call to make other arrangements or email Alex Meixner at alex@alexmeixner.com